

Cajun Moon

Line Dance - Country Bluegrass
Left Foot Lead
EZ INTERMEDIATE

Ricky Skaggs
Country Gentleman: Greatest Hits
(3:44)

Francy Oden
Norco, CA
January, 1986

WAIT 8 COUNTS: A-B-C-D A-C-E F-C-B-F B-A-End

A (:04)	(8)	2	ROCKBACK	L DS - R S - R S - R S
	(8)	4	BASIC <i>forward</i>	L DS - R S
	(8)	2	CHARLESTON BRUSH	L DS - Tch(f) H - Tch(b) H - Br H
	(8)	2	TRIPLE	L DS - DS - DS - R S
B (:21)	(4)	2	[2 SLUR <i>left // right</i>	L DS - SlurS(xb)
	(4)	1	TOE TAPPER	L DS - Tch(f) H - Dt(os) H - Tch(b) H
	(4)	2	[1 BRUSHOVER <i>left // right</i>	L DS - Br(xf) H - DS(xf) - R S
	(4)	1	VINE <i>left // right</i>	L DS(os) - DS(xb) - DS(os) - R S
C (:38)	(8)	2	[1 CLOGOVER VINE <i>left</i>	L DS-DS(xf)-DS-DS(xb)-DS-DS(xf)-DS-R S
	(4)	1	TRIPLE	R DS - DS - DS - R S
	(4)	2	[2 BASIC <i>half left</i>	L DS - R S
D (:55)	(6)	2	3-COUNT HILLBILLY	L DS - Tch H - Tch H
Repeat A (:58)	2 Rockback / 4 Basic(f) / 2 Charleston Brush / 2 Triple			
Repeat C (1:15)	<u>[Clogover Vine / Triple / 2 Basic ½ L] X2</u>			
E (1:32)	(6)	2	3-COUNT HILLBILLY	L DS - Tch H - Tch H
	(8)	2	CROSSOVER	L DS- Dt(xf) H- Dt(ux) H- Dt(xf) H
	(4)	1	ROCKRIGHT	L DS(¼ R) - R S - R S - R S
	(4)	1	ROCKLEFT	L DS(½ L) - R S - R S - R S
	(8)	4	CROSSTOUCH <i>facing front</i>	L DS - Tch(xf) H
	(8)	2	SLUR BASIC <i>left / right</i>	L DS - SlurS - DS - R S
F (1:51)	(4)	2	[1 PUSHOFF <i>left</i>	L DS- R S(os)- R S(os)- R S(os)
	(4)	2	[2 BASIC <i>quarter left</i>	L DS - R S
	(4)	1	PUSHOFF <i>right</i>	L DS- R S(os)- R S(os)- R S(os)
	(4)	2	[2 BASIC <i>quarter left</i>	L DS - R S
C (2:08)	(8)	2	[1 CLOGOVER VINE <i>left</i>	
	(4)	1	TRIPLE	
	(4)	2	[2 BASIC <i>half left</i>	
B (2:24)	(4)	2	[2 SLUR <i>left // right</i>	
	(4)	1	TOE TAPPER	
	(4)	2	[1 BRUSHOVER <i>left // right</i>	
	(4)	1	VINE <i>left // right</i>	
Repeat F (2:41)	<u>[Pushoff L / 2 Basic ¼ L / Pushoff R / 2 Basic ¼ L] X2</u>			
Repeat B (2:57)	<u>[2 Slur / Toe Tapper] X2 [Brushover / Vine] X2</u>			
A (3:14)	(8)	2	ROCKBACK	
	(8)	4	BASIC <i>forward</i>	
	(8)	2	CHARLESTON BRUSH	
	(8)	2	TRIPLE	
End (3:30)	(2)	1	CROSSTOUCH	L DS - Tch(xf) H
	(4)	1	DONKEY	R DS - Tch(xf) H - Tch(os) H - Tch(xf) H

Abbreviations

(b)	in back, behind
Br	Brush Toe
DS	Double Step
Dt	Doubletoe (<i>no step</i>)
(f)	<i>in front, forward</i>
H	Heel Click
(os)	<i>out to the side</i>
R	Rock
S	Step
SlurS	Slur Step (<i>same foot</i>)
Tch	Touch Toe
(ux)	<i>uncross</i>
(xb)	<i>cross in back</i>
(xf)	<i>cross in front</i>



CAJUN MOON
Ricky Skaggs

Footwork: Left for all
Position: Line Dance
Level: Easy Intermediate

Record: EPIC 34-05748
Dance by: Francy Oden 1/1986
Norco, Ca.

INTRO: 8 Ct. wait

A (8) 2 Rockbacks
(8) 4 Clogs (Forward)
(8) 2 Charleston Brushes
(8) 2 Triples

B (4) -2 Slurs
(4)² -1 Toe Tapper
(4) -1 Brushover
(4)² -1 Vine

C (8) -1 Clog Over Vine
(4)² 1 Triple
(4) -2 Clogs (Turn ½L)

D (6) 2 3ct. Hillbillies

A
C

E (6) 2 3ct. Hillbillies
(8) 2 Crossovers
(4) 1 Rockright
(4) 1 Rockleft
(8) 4 Crosstouches
(8) 2 Vine Slur

F (4) -1 Pushoff (Left)
(4) 2 Clogs (Turn ½L)
(4)² 1 Pushoff (Right)
(4) -2 Clogs (Turn ½L)

C
B
F
B
A

ENDING: (2) 1 Crosstouch
(4) 1 Donkey

Sequence: as above
Revised by the Southern Calif. Clogging Teachers Assoc. 8/87

3ct. Hillbilly DTS - ^(f)T - H - ^(f)T - H
L R L R L
&1 & 2 & 3